

# CANDY

10c

AMERICA'S FAVORITE TEEN-AGE GIRL



TED DAWSON, THE LEAST  
YOU COULD DO IS  
AVOID THE BUMPS!

FEBRUARY  
NO.35



# WEB COMIC UNIVERSE.COM



# An Amazing Invention—"Magic Art Reproducer"

# DRAW The First Day

NO LESSONS!  
NO TALENT!

You Can Draw Your Family, Friends, Anything From REAL LIFE—  
Like An Artist...Even if You CAN'T DRAW A Straight Line!

Anyone can Draw With This  
Amazing New Invention—

Instantly!



Complete for only  
**\$198**

Also Copy Any Picture — Can Reduce or Enlarge Any Picture! Yes, anyone from 5 to 80 can draw or sketch or paint anything now...the very first time you use the "Magic Art Reproducer" like a professional artist — no matter how "hopeless" you think you are! It automatically reproduces anything you want to draw on any sheet or paper. Then easily and quickly follow the lines of the "picture image" with your pencil...and you have an accurate original drawing that anyone would think an artist had done. Also makes drawing larger or smaller as you wish. Anyone can use it on any desk, table, board, etc., indoors or outdoors! No other lessons or practice or talent needed!

Have fun! Be popular! Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have — which may lead to a good paying art career.

**FREE!**

"Simple  
Secrets of  
Art tricks  
of the Trade"

This valuable illustrated guide is yours FREE with order of "Magic Art Reproducer." Easy ABC art tricks that anyone can follow on different techniques, effects, proportions, perspective, shading, color, animated cartoons, human figures to use with "Magic Art Reproducer" for added touches to your drawings.

**SEND NO MONEY!**  
Free 10-Day Trial!

Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

ALSO EXCELLENT FOR EVERY OTHER  
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scapes, buildings



• Copy photos, other pic-  
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objects



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work, machine, for needle-  
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Check here if you wish to save coupon by sending only \$1.98 with coupon. Same Money Back Guaranteed

**NORTON PRODUCTS, Dept. 64B2**  
**296 Broadway, New York 7, N. Y.**

HEY, GANG! YOU'RE ALL COMING TO MY COSTUME PARTY TONIGHT, AREN'T YOU?

# CANDY

YOU BET, TINA!  
I'VE GOT MY PIRATE COSTUME  
ALL CLEANED AND  
PRESSED!

WE'LL BE WEARING OUR HORSE COSTUME!

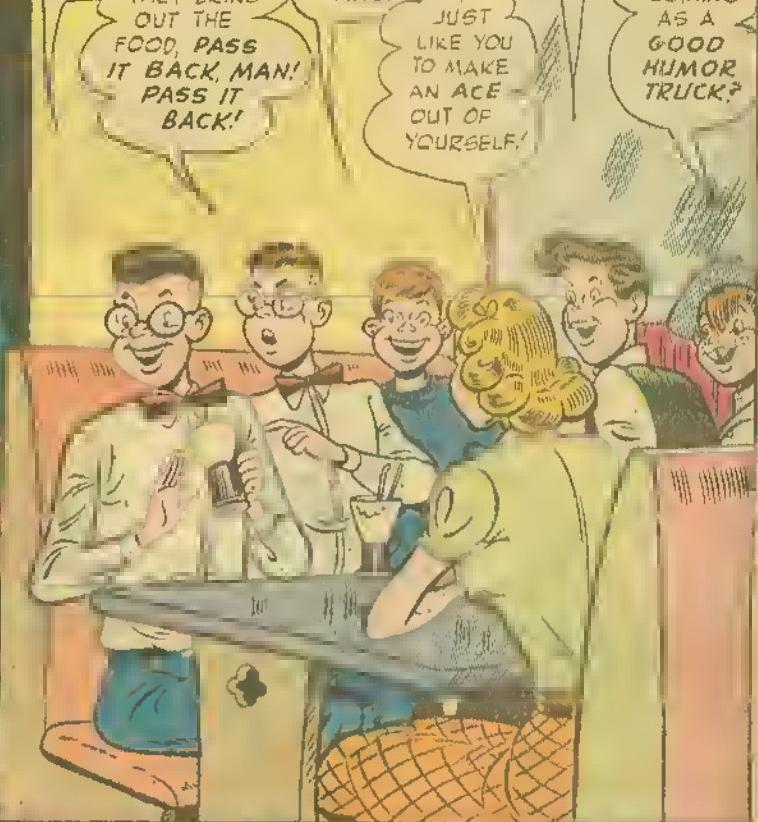
... AND WHEN THEY BRING OUT THE FOOD, PASS IT BACK, MAN! PASS IT BACK!

I'M COMING AS A PLAYING CARD!

IT'S JUST LIKE YOU TO MAKE AN ACE OUT OF YOURSELF!

I'LL BE THERE WITH BELLS ON!

YOU COMING AS A GOOD HUMOR TRUCK?



NOW DON'T FORGET, EVERYBODY BE AT MY HOUSE AT EIGHT! THAT'S WHEN WE'LL AWARD THE PRIZES FOR THE MOST AUTHENTIC COSTUMES!

I'LL LOOK SO MUCH LIKE NAPOLEON EVEN JOSEPHINE WON'T BE ABLE TO TELL ME IS SHE GOING TO BE ONE OF THE JUDGES.

I'M COMING DRESSED AS A GANGSTER! HOW ABOUT YOU, CANDY? WHAT KIND OF AN OUTFIT ARE YOU GOING TO WEAR TO TINA'S PARTY?

I'M NOT TELLING! YOU'LL SEE WHEN YOU COME TO CALL FOR ME!



CANDY

BUT YOU CAN TELL ME! I'M TAKING YOU THERE, REMEMBER? NO! IT'S SUCH A SENSATIONAL IDEA, I'M NOT TELLING ANYONE! BUT I'LL GIVE YOU A HINT! IT'S SOMETHING YOU WISH THAT I WERE!

OKAY! IF YOU WANT TO BE MYSTERIOUS ABOUT IT, GO AHEAD! WHO CARES ---? I'LL PICK YOU UP IN A FEW HOURS!

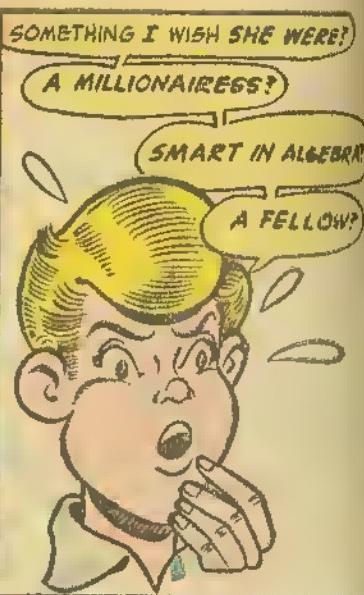
DON'T BE LATE!

SOMETHING I WISH SHE WERE?

A MILLIONAIRESS?

SMART IN ALGEBRA

A FELLOW?



THIS IS SUCH AN EARTH-SHAKING INSPIRATION, I WONDER WHY NO-ONE EVER THOUGHT OF IT, BEFORE!

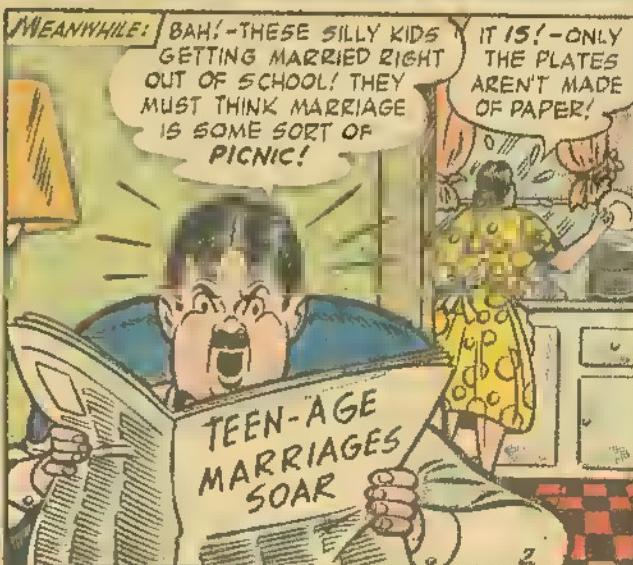
I'D LIKE TO RENT A BRIDAL-GOWN! THAT'S WHAT SOMETHING INEXPENSIVE! THEY ALL SAY, I'M ONLY GOING TO USE IT ONE NIGHT!



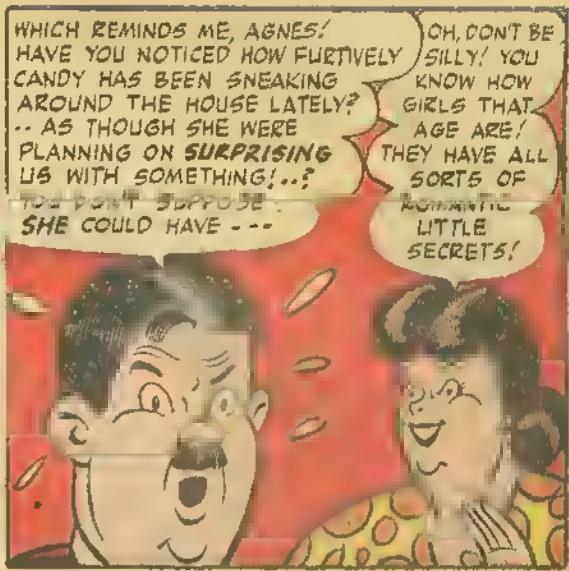
COME AGAIN! WHAT A BRAIN-STORM! I'M SURE TO WIN THAT COSTUME PRIZE! I BET I'LL BE THE ONLY BRIDE AT THE PARTY!

MEANWHILE! BAH! THESE SILLY KIDS GETTING MARRIED RIGHT OUT OF SCHOOL! THEY MUST THINK MARRIAGE IS SOME SORT OF PICNIC!

IT IS! -ONLY THE PLATES AREN'T MADE OF PAPER!



CANDY



WELL, I JUST HOPE SHE HASN'T CAUGHT THIS SILLY MARRIAGE EPIDEMIC THAT'S BEEN SWEEPING THE HIGH SCHOOLS! IF SHE'S THINKING OF RUNNING OFF AND GETTING MARRIED ILL ---



--AS I WAS SAYING!...IF SHE'S THINKING OF RUNNING OFF AND GETTING MA... !??

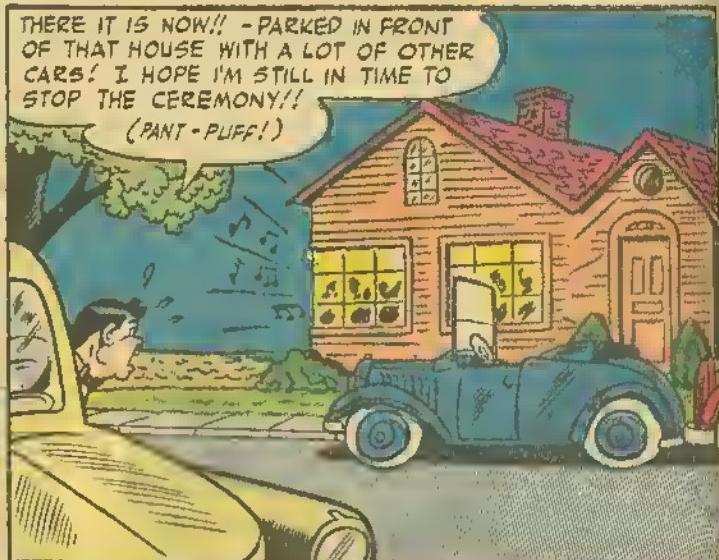
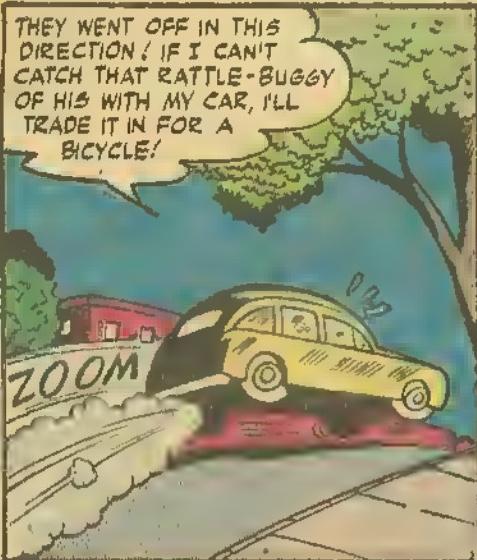




CANDY .



## CANDY



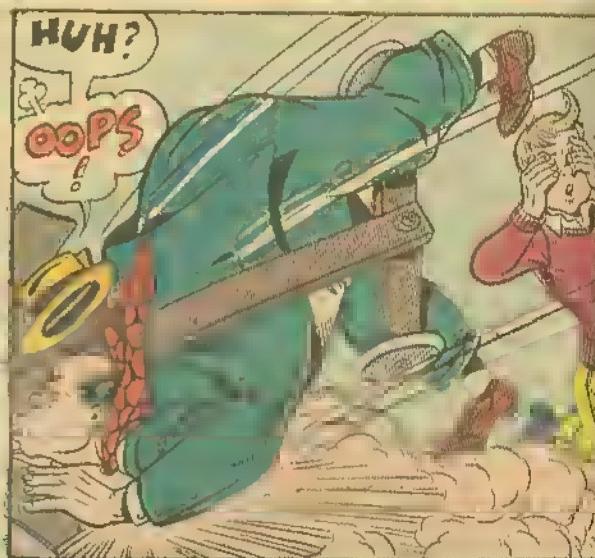
CANDY



# WILL BRAGG



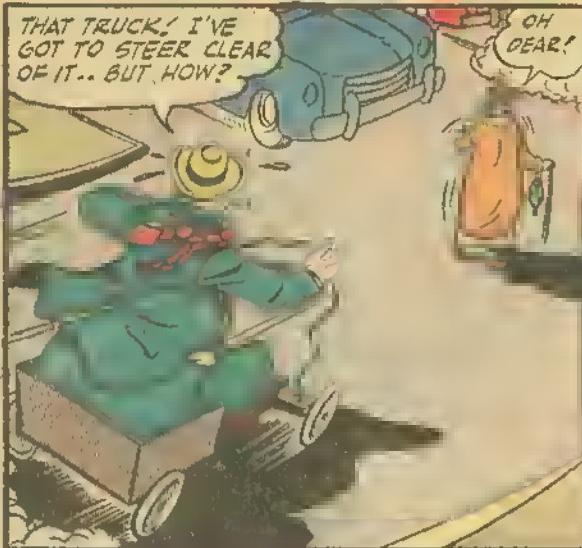
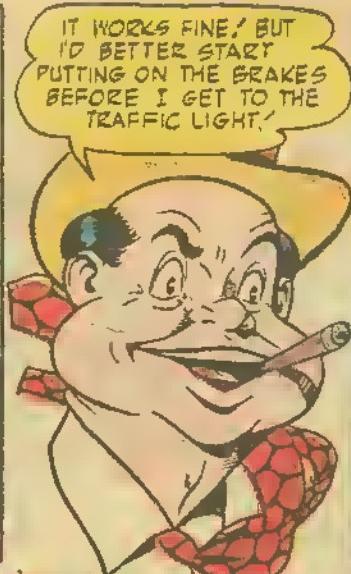
CANDY



CANDY



**CANDY**



CANDY

# CANDY



I WONDER WHO'LL BE OUR CLASS PRESIDENT? JEEPERS, TED-- WHY DON'T YOU RUN?

I WILL! RIGHT OUT OF TOWN!

CANDY, IT'S RIDICULOUS! WHAT DO I KNOW ABOUT RUNNING FOR CLASS PRESIDENT?

WHAT DO MY STOCKINGS KNOW ABOUT RUNNING! AND LOOK AT THEM!



CANDY



THAT SOUNDS SUPER, CANDY! WHAT ABOUT FOR PRESIDENT?

WE'LL ELECT TED FOR SURE!

I HOPE I'M POPULAR ENOUGH.. NOT THAT I HAVE ANY DOUBTS!

WE'LL SEE TO IT THAT YOU BECOME POPULAR, TED!



## CANDY



CANDY



# CANDY



# SUZY BLAKE and the Magic Mirror

A TRUE STORY

LOVE      ROMANCE  
 3 MINUTES  
 SHEER MAGIC

DICK DRAKE ASKED ME  
TO THE PROM SATURDAY-  
BUT I CAN'T POSSIBLY GO!  
JUST LOOK AT MY STRINGY  
HAIR-MY DRIED OUT SKIN...  
I'M A MESS!

LISTEN, SUZY, I'LL  
TELL YOU IN A  
JIFF HOW YOU  
CAN BECOME A  
REAL GLAMOUR  
GIRL!



## DICK DRAKE

DISCOVERS  
NIL-O-NAL'S  
3-MINUTE  
MAGIC

THE GIRLS CALL ME  
'WILD MAN FROM  
BORNEO' BECAUSE  
MY HAIR WON'T STAY  
COMBED! MAYBE  
NIL-O-NAL IS  
THE ANSWER!



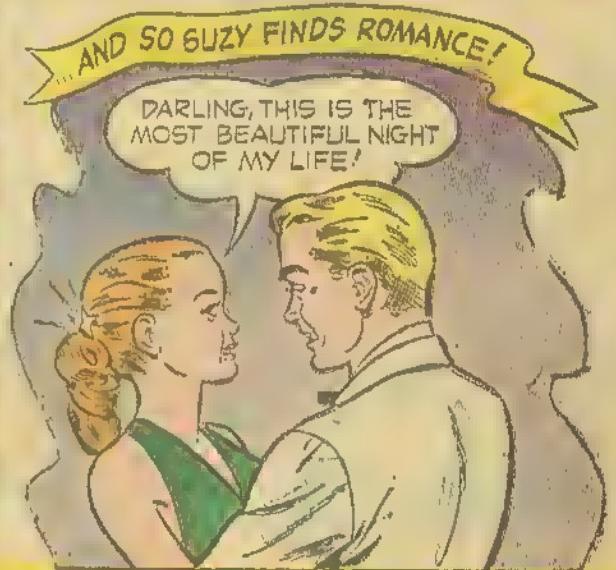
SAY! THIS REALLY FEELS  
GOOD! ALL YOU DO IS  
RUB IT IN FOR 3  
SHORT MINUTES AND  
THE SUPER-LANOLIN  
FORMULA WORKS DEEP  
DOWN... REVITALIZES  
BOTH THE HAIR AND  
THE SCALP!



OFF ON ANOTHER DATE!  
MISTER, NIL-O-NAL IS  
REALLY TORNADO-PROOF!  
WHY-YOUR HAIR STAYS  
SMOOTH WITHOUT THAT  
'PLASTERED LOOK' ALL  
DAY LONG-AND THROUGH  
A BIG NIGHT OF DANCING  
TOO!



**Use NIL-O-N/L for**  
 Hair and Scalp... Curls  
 and Waves • Sunburn •  
 Windburn • Chapped  
 Hands and Lips •  
 Dry, Rough Skin • Chafing  
 • Burning Feet •  
 Dish-pans Hands • Mild  
 Deodorant • Minor  
 Cuts, Burns and  
 Bruises • Before and  
 After Shampooing •  
 Hair Dressing for  
 Youths and Misses  
 • Crow's Feet and  
 Wrinkles \*\*\*



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new **SUPER-LANOLIN** formula

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242 East Ohio St., Chicago 11, Illinois

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Rush me the large supply of NIL-O-NAL. If I'm not delighted, I can return unused portion after 30 days and receive full refund. (Economy Offer—THREE \$2.00 Jars \$3.00 plus tax—same guaranteed).

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Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Send C.O.D. (\$1.00 plus postage only \$2.00 per jar plus 20% tax and C.O.D. postage.  
□ THREE 16 oz. Jars only \$2.00 plus 20% tax and C.O.D. postage.  
□ Enclosed is cash, check or money order for \$2.40. □ \$4.00 for Economy Offer. □ Send sample.

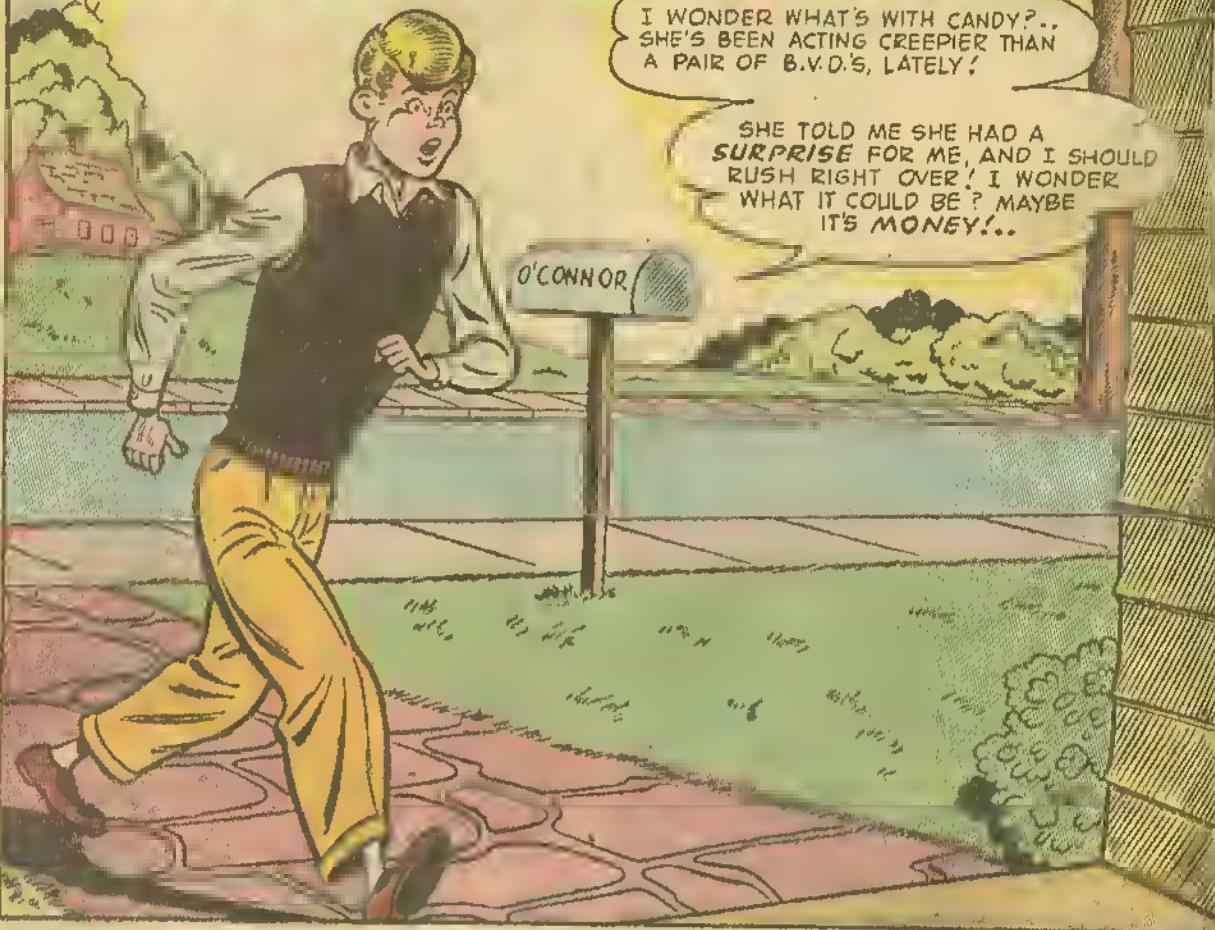
# CANDY

KNOT ONE  
PURL TOO!

I WONDER WHAT'S WITH CANDY?..  
SHE'S BEEN ACTING CREEPIER THAN  
A PAIR OF B.V.D.'S, LATELY!

SHE TOLD ME SHE HAD A  
SURPRISE FOR ME, AND I SHOULD  
RUSH RIGHT OVER! I WONDER  
WHAT IT COULD BE? MAYBE  
IT'S MONEY!..

O'CONNOR



...ONE MORE LINE AND I'M FINISHED! TED WILL NEVER BELIEVE I KNITTED THIS SWEATER FOR HIM ALL BY MYSELF! I CAN HARDLY BELIEVE IT EITHER!

HERE WE GO, GOV'NOR! - FINISHED AT LAST!.. AND THERE'S TED AT THE DOOR NOW! WHAT PERFECT TIMING!



## CANDY



HEY, APPLE-DUMPLING! WHAT'S THE BIG SURPRISE YOU'VE GOT FOR ME?...

YOU'LL JUST HAVE TO WAIT TILL I BRING IT DOWN, YOU MAD, IMPULSIVE MAN, YOU!

WELL, CAN'T YOU GIVE ME A HINT AT LEAST? I'M DYING OF SUSPENSE HERE!

WELL, IT'S SOMETHING THAT YOU NEED VERY BADLY! AND IT'S GOING TO KEEP YOU WARM AND COMFY ALL WINTER!

OH BOY! I GUESSED RIGHT! IT IS MONEY!

TED'S EYES WILL POSITIVELY POP WHEN HE SEES THIS! MAYBE THIS WILL SHOW HIM I'M NOT THE ABSENT-MINDED, HELPLESS FEMALE HE THINKS!

HEY C'MON POPSICLE! OPEN UP! RIGOR-MORTIS IS STARTING TO SET IN ALREADY!

JUST A MINUTE, TED! I HAVE TO BRING IT ALL THE WAY DOWN FROM THE ATTIC!

HERE YOU ARE TED! I MADE IT JUST FOR YOU.

A SHREEK?... GEE! GULP! THAT'S JUST WHAT I NEEDED!

IT'S A-----

SHREEK!!

I GUESS IT'S NOT EASY MAKING SOMETHING LIKE THIS!.. AND WHAT A BEAUTIFUL SHADE OF BLUE!

OH YOU DON'T UNDERSTAND AT ALL! IT WAS A SWEATER! -- BUT I FORGOT TO KNOT THE LAST STITCH!

OH!

CANDY



CANDY



CANDY



# The Snob

CANDY was leaving school with her friends Tina and Trish as the new girl, Jill Bentley, walked past them. "We're going to my house to listen to some new platters, Jill," said Candy. "Want to come along?"

"Thanks," smiled Jill, barely pausing to answer, "but I really can't. Maybe some other time."

"There won't be an other time," mocked Candy as Jill hurried away down the walk, "because I'll never ask her again. Miss Snip-nose won't get another chance to turn me down."

In the O'Connor's living room, the new platters were forgotten as the three girls engaged in a gabfest about Jill Bentley that succeeded in putting her in her proper place as far as they were concerned. She was, in their opinion, just plain high hat with a smile that was a little too drippy sweet and a nose that was always tilted a little too high.

"The only one she ever sees outside of the classroom is Bernie Gillis," said Trish, "and she descends to go out with him only on special occasions."

"I suppose he'll take her to the dance Saturday night," sighed fat Tina. "I sure wish that big hunk of man would ask me."

"Personally, I'd as soon she didn't come to the dance at all," piped up Candy just as her mother came into the room. "We'd all have a better time without the snob around."

"Who's a snob?" inquired Mrs. O'Connor of Candy after she had greeted Trish and Tina. "Who is this person you don't want around?"

"Jill Bentley, the girl who came into our class this semester," replied Candy. "She doesn't want anything to do with us so, from now on, we're leaving her strictly alone. We can be as stuck up as she can."

"Candy," admonished Mrs. O'Connor after Trish and Tina had gone, "I'm disappointed in you. Regardless of how you feel about this girl Jill, you must be friendly and nice to her. She may have a reason for behaving as she does but, even if she's a snob as you say, that's no reason for you to be one."

Ted came to the door then. "Hi, chick," he said with a grin as he danced his way through the door. "Came over to have a whirl to the new platters and see if you're all set for the dance Saturday night."

The dance was a formal affair and one of the big events of the year. Candy was certainly all set for it and wouldn't miss it for anything in the world. Or so she thought at the time. But

something happened the next day to change her mind.

It was Friday and Tina and Trish were waiting for Candy as she came down the steps from the school building. "It's time to hop to the Sweet Shoppe," called Tina. It had become a custom for the gang to meet there every Friday afternoon.

"Sorry, kids, but I can't today," answered Candy as she rushed by. "I have to catch up with Ted to tell him something."

She rushed ahead and found Ted with Bernie Gillis and some of the other boys. "I want to talk to you," she said in a low voice. "Come with me to my house."

From the next room, Mrs. O'Connor couldn't help overhearing the conversation between Candy and Ted as they came into the house.

"What's wrong?" asked Ted. "You look as if you'd lost your last friend."

"I found one," answered Candy. "Only you're not going to like what I've done. Ted, I can't go with you to the dance tomorrow night."

"You WHAT?" exploded Ted. "Now, listen, kitten. You—"

"I'll explain," interrupted Candy, "but you mustn't tell a soul. I spoke to Jill Bentley today and asked if she'd be at the dance. She said she wouldn't so I figured she was being high hat, as usual. But then she told me that she's working her way through school. She does house work and cooking and studies at night while she's baby sitting for the family. She's been too proud to tell anybody about it before. But big tears came to her eyes when she said Bernie had asked her, so—"

"So?" questioned Ted, glumly.

"I told her we didn't want to go to the dance anyway and that I'd baby sit for her and she could wear my formal and—"

Mrs. O'Connor interrupted as she came into the room, smiling. "Don't worry, Ted," she said. "You and Candy can still go to the dance. I'll do the baby sitting myself. And Candy has more than one formal. Why don't you make it a foursome?"

When Candy and Ted and Jill and Bernie came to the dance together, Tina and Trish could hardly believe their eyes. "How come?" they asked when they had Candy alone for a minute.

"I'll tell you later," whispered Candy happily. "But be nice to Jill. She's no snob. I was the snob until my mother set me straight."

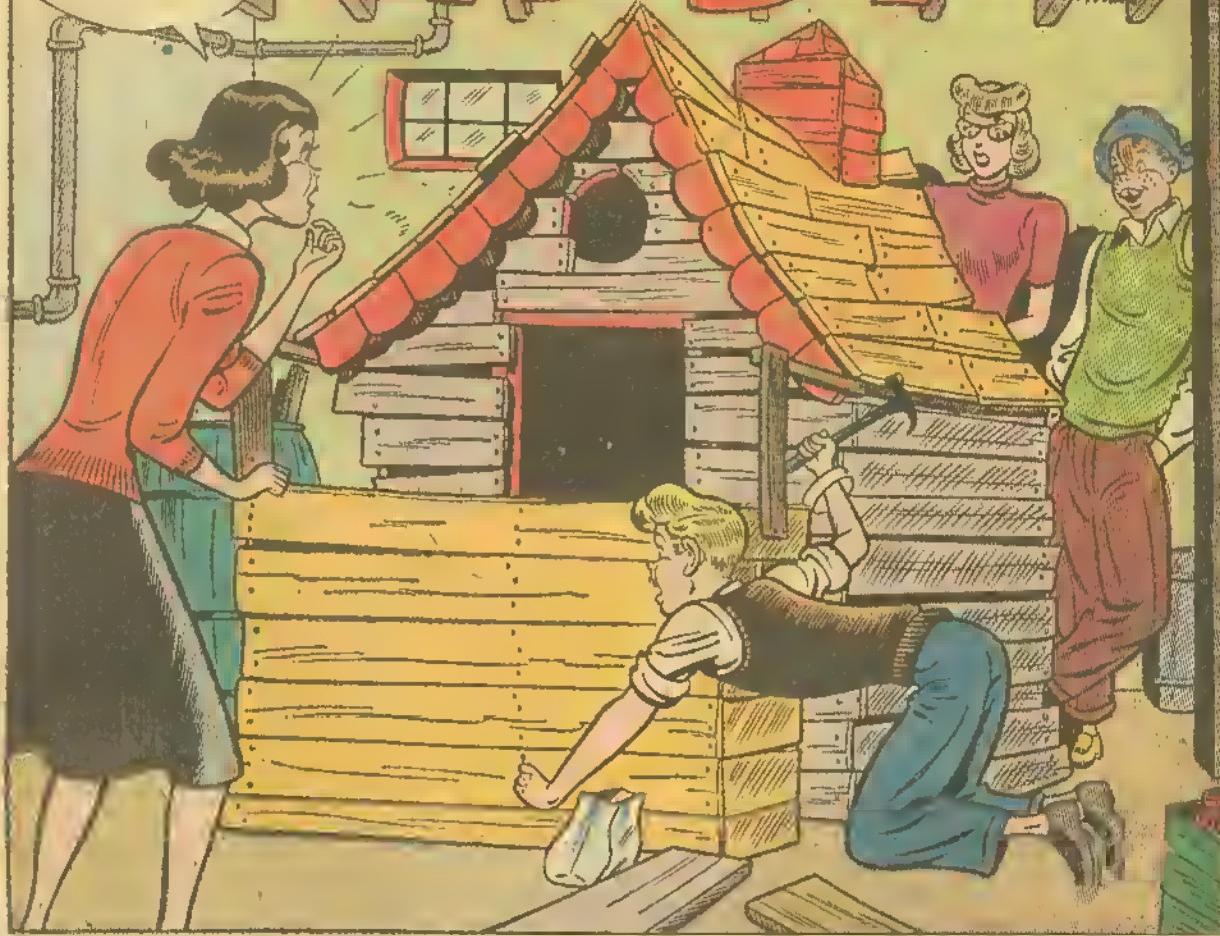
Of all the dances Candy had ever attended, somehow this one was the best.

CANDY

CREEPERS,  
TED. LOOK AT  
ALL THE HOLES  
IN IT! IS IT A  
SWISS CHALET  
OR A SWISS  
CHEESE?

SWISS  
MISS

# CANDY



GOLLY, TINA! THE SWISS CHALET  
WE'VE BUILT FOR OUR CLASS BOOTH  
IN TED'S CELLAR IS TOO BIG TO  
BRING UPSTAIRS! AND THE  
CARNIVAL IS TODAY!

WHAT'S  
A SWISS  
CHALET,  
CANDY?

IT'S A MOUNTAIN  
RETREAT! THAT'S SILLY, CANDY!  
WHO EVER SAW A  
MOUNTAIN RETREAT?



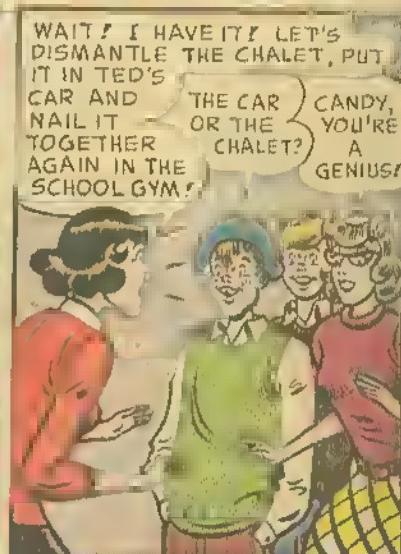
CANDY

THIS IS AWFUL, CANDY! IF WE DON'T GET THIS BOOTH TO THE SCHOOL GYM OUR CLASS IS FINISHED!

RIGHT! WE WERE A CINCH TO WIN THE PRIZE FOR THE BOOTH TAKING IN THE MOST MONEY, TOO!

BUT WE'VE GOT TO GET IT OUT!

YEAH! IT'S EASIER GETTING OUT OF SING SING!



## CANDY



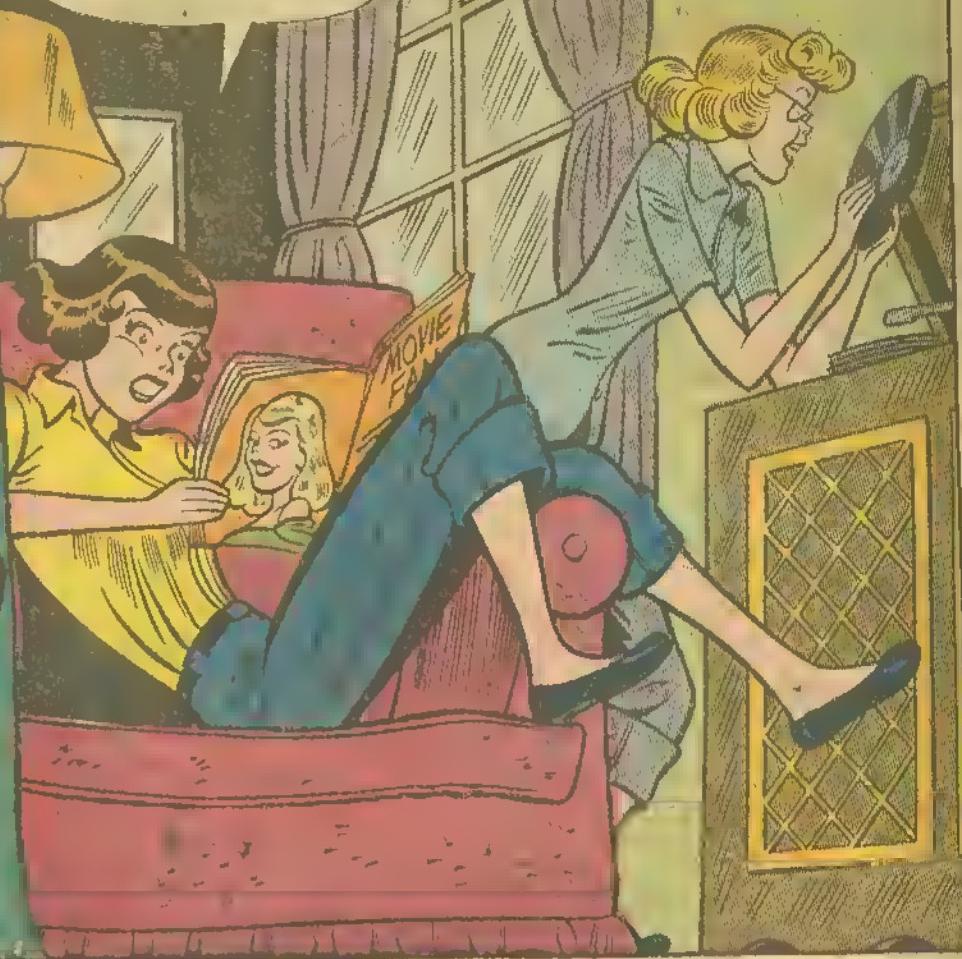
## CANDY



# CANDY

GEE, WILL YOU GIVE A LISTEN TO THIS, TRISH! IT SAYS HERE THAT TWELVE OUT OF FIFTEEN MOVIE ACTRESSES USE MUO-PACKS TO KEEP THEIR COMPLEXIONS SOFT AND RADIANT!

THAT SOUNDS LIKE A LOT OF MUD TO ME!



GOSH! MAYBE I OUGHT TO START USING THAT STUFF! I CAN ALMOST SEE ALL SORTS OF HORRIBLE CRACKS AND WRINKLES FORMING AREADY!

THAT'S ALL RIGHT! IT GIVES YOU CHARACTER! ISN'T THAT WHAT YOU'RE AFTER?

THE CHARACTER I'M AFTER IS NAMED HOWARD SPINACKER! AND HE LIKES HIS WOMEN YOUNG AND VIVACIOUS! HE TOLD ME SO!

HE TOLD YOU THIS PERSONALLY.  
GOSH THRILL! THRILL!



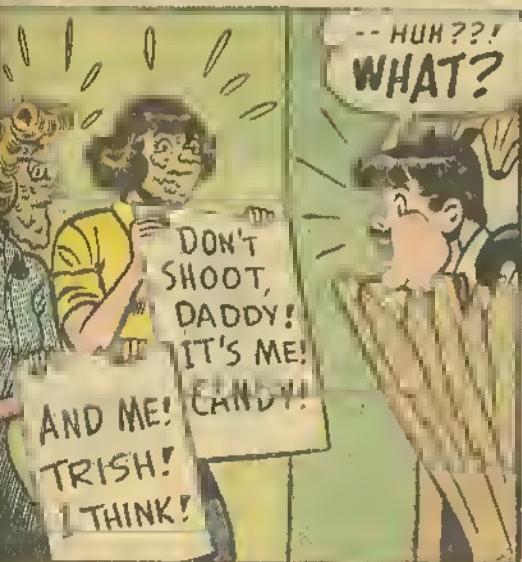
## CANDY



CANDY



## CANDY



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Now you can be Commander in Chief of this complete task force. Have pitched battles, gunnery drills, deploy your troops for attack and defense. Here's a

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MACHINE GUNS

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As part of my Communications Course I send you parts to build the low power Broadcasting Transmitter shown at the right. Use it to get practical experience putting a station "on the air," perform procedures required of Broadcast Station operators. You will build many other pieces of equipment with kits I send. I train you for your FCC Commercial Operator's License.

J. E. Smith  
Has Trained More Men  
for Radio-TV  
Than Any Other Man



You Get Valuable, Practical Experience Using My Kits. All Equipment Yours to Keep.

## YOU PRACTICE SERVICING with Kits I Send You

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You build this Multitester from parts I send, use it to earn extra money in your spare time fixing neighbors' Radios. I also send you speaker, tubes, resistors, transformer, loop antenna, everything you need to build a modern Radio and other equipment. You get practical experience working with circuits common to both Radio and Television. All equipment is yours to keep. See and read about it in my FREE 64-page book. Just cut out and mail coupon below!

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TV now reaches from coast-to-coast. Over 16 million TV sets are now in use; 108 TV stations are operating and 1800 new TV stations have been authorized. This means more jobs, good pay jobs with bright futures. Now is the time to get ready for success in TV. Find out what Radio-Television offers you. Mail coupon now for my 2 Books FREE!

## I TRAINED THESE MEN



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